

VII

Score C

NIGHT AND DAY

Arr. Van der Jeught Elie

zang moderate swing ♩ = 132

The musical score is arranged in a standard orchestral layout. It includes parts for vocalists (alt 1, alt 2, tenor 1, tenor 2, bariton), a brass section (trt 1-4, trb 1-4), piano, guitar, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'moderate swing' with a quarter note equal to 132 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part features a 'fill in' section. The guitar part provides chord accompaniment with chords: E min7/5b, E min7, D min7, and C# min. The drum part features a consistent swing pattern.

A. 445. trb 4

fill in

E min7/5b

E min7

D min7

C# min

zang

alt 1

alt 2

tenor 1

tenor 2

bariton

mf

mf

mf

mf

mf

mf

trt 1

trt 2

trt 3

trt 4

tramos

trb 1

trb 2

trb 3

trb 4

piano

piano

mf

sf

sitar

chords

F7/4 F7/9 F7/4 B♭6 E♭maj7 F7

bass

drum

mf

mf

song

Musical score for vocal parts. The top staff is labeled "song". Below it are staves for "alt 1", "alt 2", "tenor 1", "tenor 2", and "bariton". The music consists of a series of notes with stems, some beamed together, and some with slurs. There are also some rests and dynamic markings.

trc 1

trc 2

trc 3

trc 4

trb 1

trb 2

trb 3

trb 4

piano

piano

sitar

chords

bass

drum

Musical score for instrumental parts. It includes staves for "trc 1" through "trc 4", "trb 1" through "trb 4", "piano" (two staves), "sitar", "chords", "bass", and "drum". The "chords" staff shows a sequence of chords: B^b maj7, B^b maj7, B^b maj7, F7, B^b maj7, B^b maj7. The "drum" staff shows a rhythmic pattern of eighth notes.

zans

alt 1

alt 2

tenor 1

tenor 2

baritone

trt 1

trt 2

trt 3

trt 4

trb 1

trb 2

trb 3

trb 4

piano

piano

guitar

chords

Emin7/5b E^bmin7 Dmin7 C[#]din Gmin7 F7

bass

drum



zang

Musical staff for vocal line (zang).

Musical staff for alt 1.

Musical staff for alt 2.

Musical staff for tenor 1.

Musical staff for tenor 2.

Musical staff for bariton.

Musical staff for trt 1.

Musical staff for trt 2.

Musical staff for trt 3.

Musical staff for trt 4.

Musical staff for trb 1.

Musical staff for trb 2.

Musical staff for trb 3.

Musical staff for trb 4.

Musical staff for piano.

Musical staff for piano.

Musical staff for piano.

Musical staff for piano.

Musical staff for piano.

Musical staff for piano.

Musical staff for piano.

Musical staff for piano.

Musical staff for guitar.

Musical staff for chords with chord symbols: B^b maj7/9, B^b maj7/9, B^b maj7, F7, B^b maj7, B^b maj7.

Musical staff for bass.

Musical staff for drum.

Musical staff for drum.

zang

alt 1

alt 2

tenor 1

tenor 2

bariton

trt 1

trt 2

trt 3

trt 4

trb 1

trb 2

trb 3

trb 4

piano

piano

gitaar

chords

B^b maj7 F7 B^b maj7 B^b maj7 E nin7/5b E^b nin7

bass

drum

sang

Musical staff for the vocal line, showing a melodic line with various notes and rests.

alt 1

Musical staff for the first alto part, featuring a melodic line with slurs and accents.

alt 2

Musical staff for the second alto part, mirroring the first alto part with some variations.

tenor 1

Musical staff for the first tenor part, showing a melodic line with slurs.

tenor 2

Musical staff for the second tenor part, mirroring the first tenor part.

bariton

Musical staff for the baritone part, featuring a melodic line with slurs.

trp 1

Musical staff for the first trumpet part, showing a melodic line with slurs.

trp 2

Musical staff for the second trumpet part, mirroring the first trumpet part.

trp 3

Musical staff for the third trumpet part, mirroring the first trumpet part.

trp 4

Musical staff for the fourth trumpet part, mirroring the first trumpet part.

trb 1

Musical staff for the first trombone part, showing a melodic line with slurs.

trb 2

Musical staff for the second trombone part, mirroring the first trombone part.

trb 3

Musical staff for the third trombone part, mirroring the first trombone part.

trb 4

Musical staff for the fourth trombone part, mirroring the first trombone part.

piano

Musical staff for the piano part, showing a melodic line with slurs.

piano

Musical staff for the piano part, showing a melodic line with slurs.

sitar

Musical staff for the sitar part, showing a rhythmic pattern with slurs.

chords

Chord chart for the piano part, listing chords: Dmin7, C#dim, Cmin7, F7, Bb maj7/9, and Ab 7/9/13.

bass

Musical staff for the bass part, showing a melodic line with slurs.

drum

Musical staff for the drum part, showing a rhythmic pattern with slurs and the word 'fill' at the end.

song 42

This page of musical notation includes the following parts:

- Vocalists:**
 - alt 1: Melodic line with a triplet of eighth notes.
 - alt 2: Harmonic accompaniment.
 - tenor 1: Harmonic accompaniment.
 - tenor 2: Harmonic accompaniment.
 - bariton: Harmonic accompaniment.
- Trumpets (trt 1-4):**
 - trt 1: Melodic line with a triplet.
 - trt 2, 3, 4: Harmonic accompaniment.
- Trombones (trb 1-4):**
 - trb 1: Melodic line with a triplet.
 - trb 2, 3, 4: Harmonic accompaniment.
- Piano:** Harmonic accompaniment.
- Guitar:** Rhythmic accompaniment.
- Chords:**
 - D^b maj7/9
 - D^b maj7/9
 - D^b maj7/9
 - D^b maj7/9
 - D^b maj7/9
 - D^b maj7
- Bass:** Harmonic accompaniment.
- Drum:** Rhythmic accompaniment.

58

Sax

alt 1

alt 2

tenor 1

tenor 2

baritone

trp 1

trp 2

trp 3

trp 4

trb 1

trb 2

trb 3

trb 4

piano

guitar

chords

B maj7/9 B maj7/9 E nin7/5b E nin7 D nin7 C # din

bass

drum

Score for a jazz ensemble, page 18 (numbered 58 in the top right). The score includes parts for saxophones, trumpets, trombones, piano, guitar, bass, and drums.

Saxophones: Includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The saxophone parts feature melodic lines with triplets and dynamic markings such as *f* (forte).

Trumpets: Four trumpet parts (trp 1-4) are shown, with the first three parts featuring melodic lines and triplets.

Trombones: Four trombone parts (trb 1-4) are shown, with the first three parts featuring melodic lines and triplets.

Piano: The piano part consists of chords and arpeggiated figures. The chord progression is detailed in the "chords" section below.

Guitar: The guitar part consists of a steady eighth-note accompaniment.

Bass: The bass part consists of a steady eighth-note accompaniment.

Drums: The drum part consists of a steady eighth-note accompaniment.

Chords:

Gmin7	F7	Gmin7	B ^b 6	Gmin7	F7	B ^b maj7	F7
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This musical score is for a jazz ensemble and includes the following parts and markings:

- Trumpets (trt 1-4):** Features melodic lines with slurs and triplets. A marking "A 442. rpt. 1" is present above the fourth staff.
- Trombones (trb 1-4):** Features harmonic accompaniment with a dynamic marking of *mp* (mezzo-piano).
- Piano:** Features harmonic accompaniment with a dynamic marking of *mp*.
- Guitar:** Features a rhythmic accompaniment consisting of eighth notes.
- Chords:** A chord progression is listed below the guitar part: B^b maj7, B^b maj7, B^b maj7, F7, B^b maj7, B^b maj7.
- Bass:** Features a melodic line with eighth notes.
- Drum:** Features a rhythmic accompaniment consisting of eighth notes.

page 66

alt 1

alt 2

soor 1

soor 2

bariton *A. del. ten. 1*

trc 1

trc 2

trc 3

trc 4

trb 1

trb 2

trb 3

trb 4

piano

gitaar

chords

E^b nin7/5b E^b nin7 D nin7 C^F din C nin7 F7

bass

drum

tr 1

tr 2

tr 1

tr 2

triton

tr 1

tr 2

tr 3

tr 4

tr 1

tr 2

tr 3

tr 4

piano

piano

sitar

chords

Dm7 C dim Cm7 F7 B b maj7/9 A b 7/9/13

tr 1

tr 2

tr 3

tr 4

tr 5

tr 6

tr 7

tr 8

tr 9

tr 10

tr 11

tr 12

tr 13

tr 14

tr 15

tr 16

tr 17

tr 18

tr 19

tr 20

tr 21

tr 22

tr 23

tr 24

tr 25

tr 26

tr 27

tr 28

tr 29

tr 30

tr 31

tr 32

tr 33

tr 34

tr 35

tr 36

tr 37

tr 38

tr 39

tr 40

tr 41

tr 42

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tr 66

tr 67

tr 68

tr 69

tr 70

tr 71

tr 72

tr 73

tr 74

tr 75

tr 76

tr 77

tr 78

tr 79

tr 80

tr 81

tr 82

tr 83

tr 84

tr 85

tr 86

tr 87

tr 88

tr 89

tr 90

tr 91

tr 92

tr 93

tr 94

tr 95

tr 96

tr 97

tr 98

tr 99

tr 100

meas 28

flc 1
mf

flc 2
mf

flmr 1
mf

flmr 2
mf

flbrn
mf

vt 1

vt 2
mf

vt 3
mf

vt 4
mf

trb 1 *A dist. reb. 4*
mf

trb 2
mp

trb 3
mp

trb 4
mp

piano
mp

piano

gitaar

chords
D^b maj7/9 D^b maj7/9 B^b maj7/9 B^b maj7/9 D^b maj7/9 D^b maj7/9

bass

drum

sax
 alt 1
 alt 2
 clar 1
 clar 2
 bari
 wt 1
 wt 2
 wt 3
 wt 4
 trb 1
 trb 2
 trb 3
 trb 4
 piano
 piano
 guitar
 chords
 bass
 drum

B \flat maj7/9 B \flat maj7/9 E min7/5 \flat E min7

sang

alt 1

alt 2

tenor 1

tenor 2

baritone

trt 1

trt 2

trt 3

trt 4

trb 1

trb 2

trb 3

trb 4

piano

piano

sitar

chords

Dmin7

C#dim

Gmin7

F7

Gmin7

Bb6

bass

drum

This musical score page contains the following parts and markings:

- Vocal Parts:** sang, alt 1, alt 2, tenor 1, tenor 2, baritone, trt 1, trt 2, trt 3, trt 4, trb 1, trb 2, trb 3, trb 4.
- Instrumental Parts:** piano (two staves), sitar, bass, drum.
- Chords:** Dmin7, C#dim, Gmin7, F7, Gmin7, Bb6.
- Dynamic Markings:** *f* (forte) is used in several places, notably in the vocal and brass parts.
- Articulation:** Trills (tr) are indicated above notes in the vocal and brass parts.
- Other:** The score is written in a key with one sharp (F#) and a common time signature (C).

Night and day

2

Em7(♯5) E♭m7 Dm7 C♯dim Fsus4 F7/B♭ B♭6

10 G♯maj7 F B♭maj7

Night and day you are the one

B♭maj7 G♯maj7 F B♭maj7

On - ly you be -neath the moon and un -der the sun

B♭maj7 Em7(♯5) E♭m7 Dm7

Whe - ther near to me or far I('s no mat - ter dar - ling

C♯dim Cm7 F B♭maj9

where you are I think of you Night and day

26 B♭maj9 G♯maj7 F B♭maj7

Day and night why is it so

B^b maj⁷ G⁷ maj⁷ F⁷ B^b maj⁷



That this longing for you fol - lows where ev - er I go

B^b maj⁷ Em⁷(^b5) E^b m⁷ Dm⁷



In the roar - ing traf - fics boom In the si - lence of my

C^{dim} Cm⁷ F⁷ B^b maj⁷

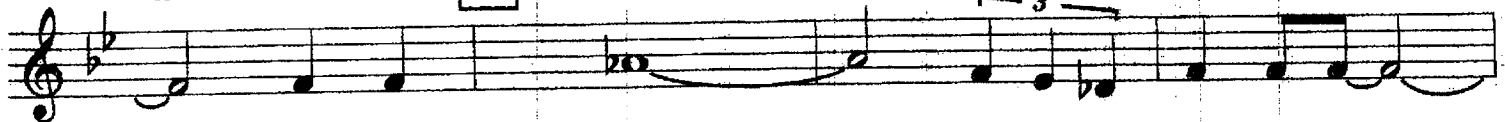


lone - ly room I think of you Night and day

A^b7/9/13

42

D^b maj⁹ D^b maj⁹ B^b maj⁹



Night and day und - er the hide of me

B^b maj⁹ D^b maj⁹ D^b maj⁷ B^b maj⁷



There's an Oh such a hun - gry year - ning burn - ing in - side of me

B^b maj⁷ 50 Em⁷(^b5) E^b m⁷ Dm⁷



And its torm - ent won't be throught til you let me spend my

C^{dim} Cm⁷ F Cm⁷ B^b₆

life ma-king love to you day and night Night and day

Cm⁷ F **58** 8 **66** 8 **74** 8

82 7 $\text{A}^{\flat}7/9/11/3$ **90** D^b maj⁷ D^b maj⁷ 3

Night and day un-der the

B^b maj⁷ B^b maj⁷ D^b maj⁷ D^b maj⁷ 3

hide of me There's an Oh such a hun-gry yearn-ing burn-ing in.

B^b maj⁷ B^b maj⁷ **98** E m⁷ (F^b) E m⁷

side of me And its torm-ant won't be through til you

D m⁷ C^{dim} Cm⁷ F Cm⁷ B^b₆

let me spend my life ma-king love to you day and night night and day

NIGHT AND DAY

Arr. Van der Jeught Elie

Alt 1
moderate swing

The musical score is written for an alto saxophone (Alt 1) and is set in G major (one sharp) and 4/4 time. The tempo is marked as 'moderate swing'. The score begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 9, featuring a triplet of eighth notes in the first measure and a slur over the next two measures. The second staff starts at measure 10, marked with a box containing the number 10, and includes a dynamic marking of *mf* (mezzo-forte). The third staff continues the melody with a triplet in measure 15. The fourth staff has triplets in measures 20 and 21. The fifth staff, starting at measure 26 (boxed), has a dynamic marking of *mf* and includes triplets in measures 27 and 28. The sixth staff continues the melodic line. The seventh staff has accents (>) over notes in measures 35 and 36. The eighth and final staff, starting at measure 42 (boxed), has a dynamic marking of *mf* and includes a triplet in measure 43 and accents over notes in measures 44 and 45.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A measure at the beginning has a '3' above it. A measure later has a '3' above a triplet of eighth notes. A measure further right has a '3' above a triplet of eighth notes. A measure at the end of the staff has a boxed measure number '58' above it.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A measure has a '3' above a triplet of eighth notes. A measure later has a '2' above a pair of eighth notes. A measure further right has a '3' above a triplet of eighth notes. A measure at the end of the staff has a '2' above a pair of eighth notes. The dynamic marking 'f' is written below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A measure has a boxed measure number '58' above it. A measure later has a '3' above a triplet of eighth notes. A measure further right has a '6' above a pair of eighth notes. A measure later has a '8' above a pair of eighth notes. A measure at the end of the staff has a boxed measure number '74' above it. The dynamic marking 'f' is written below the staff. The word 'solo' is written below the staff.

Musical staff 4: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth and sixteenth notes. A measure has a '3' above a triplet of eighth notes. A measure later has a '3' above a triplet of eighth notes. A measure further right has a '3' above a triplet of eighth notes. A measure at the end of the staff has a '3' above a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A measure has a '3' above a triplet of eighth notes. A measure later has a '3' above a triplet of eighth notes. A measure further right has a '3' above a triplet of eighth notes. A measure at the end of the staff has a '3' above a triplet of eighth notes. A measure at the end of the staff has a boxed measure number '82' above it. A measure later has a '4' above a pair of eighth notes.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A measure has a 'mf' dynamic marking below it. A measure later has a '3' above a triplet of eighth notes. A measure further right has a '3' above a triplet of eighth notes. A measure at the end of the staff has a '3' above a triplet of eighth notes. A boxed measure number '90' is written above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A measure has a '3' above a triplet of eighth notes. A measure later has a '3' above a triplet of eighth notes. A measure further right has a '3' above a triplet of eighth notes. A measure at the end of the staff has a '3' above a triplet of eighth notes. A boxed measure number '98' is written above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A measure has a '3' above a triplet of eighth notes. A measure later has a '3' above a triplet of eighth notes. A measure further right has a '3' above a triplet of eighth notes. A measure at the end of the staff has a '3' above a triplet of eighth notes. The dynamic marking 'f' is written below the staff.



Alt 2
moderate swing

NIGHT AND DAY

Arr. Van der Jeught Elie

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a dynamic marking of *f*. Features a triplet of eighth notes and several eighth-note runs with slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Features a triplet of eighth notes, a measure with a '2' above it, and a measure with a boxed '18'. Dynamic marking is *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Features a triplet of eighth notes and eighth-note runs with slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Features eighth-note runs with slurs and triplet markings.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Features eighth-note runs with slurs and triplet markings.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a boxed '26' and a dynamic marking of *mf*. Features eighth-note runs with slurs.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Features eighth-note runs with slurs and accents.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Features eighth-note runs with slurs, triplet markings, and accents.

42 *mf* 3

50

58 *f* 2 *f* 3

66 6 8 8 82 *mf*

80 *mf*

3 3 3 88

3

Tenor 1

NIGHT AND DAY

Arr. Van der Jeught Elie

moderate swing

Musical staff 1: Tenor 1 part, measures 1-4. Starts with a rest, then a triplet of eighth notes (F4, G4, A4) marked *f*. The melody continues with eighth and quarter notes, featuring several slurs and a triplet of eighth notes in measure 4.

Musical staff 2: Tenor 1 part, measures 5-8. Measure 5 has a triplet of eighth notes (B4, C5, D5) marked *f*. Measure 6 has a quarter note (E5) marked *mf*. Measure 7 has a quarter note (D5) marked *mf*. Measure 8 continues the melodic line with eighth notes.

Musical staff 3: Tenor 1 part, measures 9-12. Measure 9 has a triplet of eighth notes (C5, B4, A4) marked *f*. The melody continues with eighth and quarter notes, featuring several slurs.

Musical staff 4: Tenor 1 part, measures 13-16. Measure 13 has a quarter note (G4) marked *f*. Measure 14 has a triplet of eighth notes (F4, E4, D4) marked *f*. Measure 15 has a triplet of eighth notes (C4, B3, A3) marked *f*. Measure 16 continues the melodic line.

Musical staff 5: Tenor 1 part, measures 17-20. Measure 17 has a triplet of eighth notes (G4, F4, E4) marked *f*. Measure 18 has a quarter note (D4) marked *f*. Measure 19 has a triplet of eighth notes (C4, B3, A3) marked *f*. Measure 20 continues the melodic line.

Musical staff 6: Tenor 1 part, measures 21-24. Measure 21 has a quarter note (G4) marked *mf*. Measure 22 has a quarter note (F4) marked *mf*. Measure 23 has a quarter note (E4) marked *mf*. Measure 24 continues the melodic line.

Musical staff 7: Tenor 1 part, measures 25-28. Measure 25 has a quarter note (D4) marked *mf*. Measure 26 has a quarter note (C4) marked *mf*. Measure 27 has a quarter note (B3) marked *mf*. Measure 28 continues the melodic line.

Musical staff 8: Tenor 1 part, measures 29-32. Measure 29 has a quarter note (A3) marked *mf*. Measure 30 has a quarter note (G3) marked *mf*. Measure 31 has a quarter note (F3) marked *mf*. Measure 32 continues the melodic line.

42 *mf* 3 3 3 3

50 *f* 3

58 *f* 2 3 6

66 *solo* 3 3 3 2

74 8 82 *end solo* *mf* 3 3 3

98 *mf* 3 3 3 3

98 *f* 3

NIGHT AND DAY

Arr. Van der Jeught Elie

Tenor 2
moderate swing

The musical score is written on ten staves of music. It begins with a treble clef and a 4/4 time signature. The first staff starts with a dynamic marking of *f* and contains a triplet of eighth notes. The second staff includes a measure rest marked '18' and a dynamic marking of *mf*. The third staff continues the melodic line with various phrasing slurs and a triplet. The fourth staff features a triplet of eighth notes and a measure rest. The fifth staff has a measure rest marked '26' and a dynamic marking of *mf*. The sixth staff shows a long phrasing slur. The seventh staff includes a triplet of eighth notes and a measure rest. The eighth staff has a measure rest and a triplet. The ninth staff concludes with a triplet of eighth notes. The score is characterized by frequent phrasing slurs and triplet markings.

Might and Day

U.T.

42 *mf*

50 *f*

58 *f*

TACT
66 *a det. sens.*

74 8 82 PLAY *mf*

88 *mf*

98 *f*

NIGHT AND DAY

Arr. Van der Jeught Elie

Bariton
moderate swing

f à déf. trb 4

mf

mf

mf

mf

mf

mf

mf

+

NIGHT AND DAY

Arr. Van der Jeught Elie

Trompet 1
moderate swing

The musical score is written on ten staves of music. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'moderate swing'. The first staff starts with a dynamic marking of *mf* and contains a triplet of eighth notes. The second staff includes a measure rest for 15 measures, a dynamic marking of *f*, and another triplet. The third staff starts with a measure rest for 26 measures. The fourth staff includes a measure rest for 2 measures and a dynamic marking of *mf*. The fifth staff includes a measure rest for 2 measures. The sixth staff includes a measure rest for 47 measures and a dynamic marking of *mf*. The seventh staff includes a measure rest for 58 measures and contains several triplets. The eighth staff continues with a long slur over several measures. The ninth staff ends with a dynamic marking of *f*.

58

2

2

3

solo

3

66

4

74

2

8

3

82

mf

90

4

mf

3

98

3

3

3

3

3

f

NIGHT AND DAY

Arr. Van der Jeught Elie

Trumpet 2
moderate swing

The musical score for Trumpet 2 consists of nine staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'moderate swing'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 3, 15, 26, 42, and 50 are indicated in small boxes. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece concludes with a final flourish in the last staff.

2 58 8 66 4

74 8 62

mf

68 4

mf

68

f

NIGHT AND DAY

Arr. Van der Jeught Elie

Trumpet 3
moderate swing

This musical score is for Trumpet 3, featuring a moderate swing tempo. The piece is in 4/4 time and consists of 58 measures. The notation is written on a single treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from mezzo-forte (mf) to forte (f). There are several triplet markings (indicated by a '3' over a group of notes) and some double bar lines with repeat signs. Measure numbers 3, 15, 26, 42, and 50 are clearly marked. The piece concludes with a final measure marked with a forte (f) dynamic.

58

2 2 3

A. 465. 102. 1

66

4 3 2 8

piau

82

mf

98

4 3

mf

108

3

f

TRUMPET 4

516

ARR. VAN DER JEUGHT ELLIE

NIGHT AND DAY

VII

Handwritten musical score for Trumpet 4, featuring ten staves of music. The score includes various annotations such as 'mf.', 'f', circled measure numbers (10, 15, 20, 42, 50, 58, 66, 74, 82, 90, 98), and musical symbols like slurs and triplets. The music is written in 4/4 time and includes dynamic markings and articulation symbols.

D.K.R
08/08/00

NIGHT AND DAY

Arr. Van der Jeught Elle

Trombone 1
moderate swing

The musical score is written for Trombone 1 in a moderate swing style. It consists of eight staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 3, 16, 26, 42, and 58 are indicated in boxes. The dynamics range from *f* (forte) to *mp* (mezzo-piano). A specific instruction 'à déf. trb. 4' is present at measure 42. The piece concludes with a final measure marked *f*.

66 4

74 2 *mf*

82

90 à déf. trb. 4 *mp*

nau *mf*

98 *mf*

f

Trombone 2
moderate swing

NIGHT AND DAY

Arr. Van der Jeught Elie

10

3

f

3

2

16

26

f

2

mf

42 à déf. trb. 4

2

mp

blau

mf

3

58

3

2

4

mp

66 4

74 2 mf

82

98 à déf. trb. 4 mp

plau mf

98

f

NIGHT AND DAY

Arr. Van der Jeught Elie

Trombone 3
moderate swing

Musical staff 1: Bass clef, 4/4 time signature. Starts with a triplet of eighth notes. Dynamics include 'f'.

Musical staff 2: Bass clef, 4/4 time signature. Features a triplet of eighth notes and a measure with a '16' above it.

Musical staff 3: Bass clef, 4/4 time signature. Starts with a measure marked '26'. Dynamics include 'f'.

Musical staff 4: Bass clef, 4/4 time signature. Dynamics include 'mf'.

Musical staff 5: Bass clef, 4/4 time signature. Starts with a measure marked '2' and a measure marked '42'. Dynamics include 'mp'.

Musical staff 6: Bass clef, 4/4 time signature. Features a long slur and a triplet of eighth notes. Dynamics include 'mf'.

Musical staff 7: Bass clef, 4/4 time signature. Starts with a measure marked '58'. Dynamics include 'mf'.

Musical staff 8: Bass clef, 4/4 time signature. Features a triplet of eighth notes, a measure marked '2', a measure marked '4', and a measure marked '58'. Dynamics include 'f' and 'mp'.

66

4

3

74

2

mf

3

3

3

82

90

mp

mf

98

3

3

f

NIGHT AND DAY

Arr. Van der Jeught Elie

Trombone 4
moderate swing

Musical staff 1: Trombone 4 part, measures 1-4. Includes dynamic marking *f* and a handwritten '3' with a slur.

Musical staff 2: Trombone 4 part, measures 5-8. Includes measure numbers 3, 2, 16 and a dynamic marking *f*.

Musical staff 3: Trombone 4 part, measures 9-12. Includes measure number 25 and dynamic marking *f*.

Musical staff 4: Trombone 4 part, measures 13-16. Includes measure number 2, dynamic marking *mf*, and accents.

Musical staff 5: Trombone 4 part, measures 17-20. Includes measure number 2 and an accent.

Musical staff 6: Trombone 4 part, measures 21-24. Includes measure number 42, dynamic marking *mp*, and a slur.

Musical staff 7: Trombone 4 part, measures 25-28. Includes measure number 50, dynamic marking *f*, and measure numbers 2, 3, 2.

Musical staff 8: Trombone 4 part, measures 29-32. Includes measure number 58, dynamic marking *mp*, and a slur.

66

5

74

2

mf

2

82

90

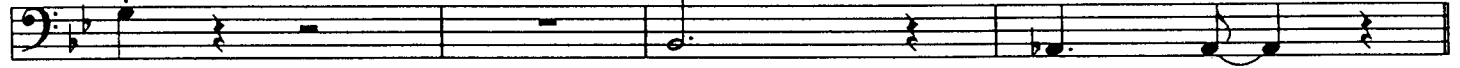
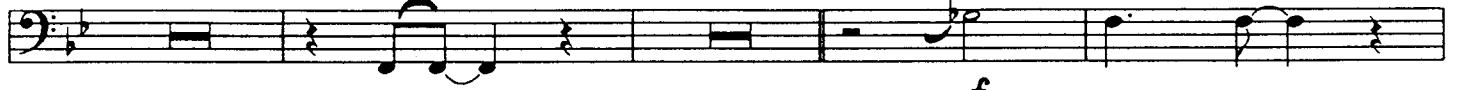
4

mp

98

2

f



NIGHT AND DAY

Arr. Van der Jeught Elie

Piano
moderate swing

SAX *f* fill

E^bmin7/5^b E^bmin7 Dmin7 D^bdim

sfz *mf*

18

fill

G^bmaj7 F7 B^bmaj7 B^bmaj7

G^bmaj7 F7 B^bmaj7 B^bmaj7

E^bmin7/5^b E^bmin7 Dmin7 D^bdim

Cmin7

F7

B^b maj7/9

B^b maj7/9

28

G^b maj7

F7

B^b maj7

B^b maj7

G^b maj7

F7

B^b maj7

B^b maj7

E^m in7/5^b

E^b min7

D min7

D^b dim

Cmin7

F7

B^b maj7/9

A^b 7/9/13

47

D^b maj7/9

D^b maj7/9

B^b maj7/9

B^b maj7/9

D^b maj7/9

D^b maj7

B^b maj7/9

B^b maj7/9

58

E min7/5b

E^b min7

D min7

D^b dim

C min7

F7

C min7

B^b 6

C min7

F7

58 SAXES

trumpet

G^b maj7

F7

B^b maj7

B^b maj7

G^b maj7

F7

B^b maj7

B^b maj7

66 tenor

E^{min}7/5b

E^b min7

D^{min}7

D[♭] dim

trumpet

C^{min}7

F7

B^b maj7/9

B^b maj7/9

74 alt

G^b maj7

F7

B^b maj7

B^b maj7

G^b maj7

F7

B^b maj7

B^b maj7

82

E[♭]min7/5^b E[♭]min7 Dmin7 D[♭]dim Cmin7 F7

trumpet

83 2009

B[♭]maj7/9 A[♭]7/9/13 D[♭]maj7/9 D[♭]maj7/9

B[♭]maj7/9 B[♭]maj7/9 D[♭]maj7/9 D[♭]maj7

84

B[♭]maj7/9 B[♭]maj7/9 E[♭]min7/5^b E[♭]min7

Dmin7 D[♭]dim Cmin7 F7 Cmin7 B[♭]6

NIGHT AND DAY

Arr. Van der Jeught Elie

Gitaar

moderate swing

The musical score consists of ten staves of music. Each staff begins with a 4/4 time signature and a key signature of one flat (Bb). The notation includes rhythmic patterns with stems and flags, and specific chord diagrams are provided for several measures. The chords are labeled as follows:

- Staff 1: sax (with a 3-measure diagram), Emin7/5b, Ebmin7, Dmin7, C#dim, F7/4
- Staff 2: F7/9, F7/4, Bb6 (with a 2-measure diagram), Gbmaj7, F7, Bbmaj7, Bbmaj7
- Staff 3: Gbmaj7, F7, Bbmaj7, Bbmaj7, Emin7/5b, Ebmin7
- Staff 4: Dmin7, C#dim, Cmin7, F7, Bbmaj7/9, Bbmaj7/9
- Staff 5: Gbmaj7, F7, Bbmaj7, Bbmaj7, Gbmaj7, F7
- Staff 6: Bbmaj7, Bbmaj7, Emin7/5b, Ebmin7, Dmin7, C#dim
- Staff 7: Cmin7, F7, Bbmaj7/9, Ab7/9/13, Dbmaj7/9, Dbmaj7/9
- Staff 8: Bbmaj7/9, Bbmaj7/9, Dbmaj7/9, Dbmaj7, Bbmaj7/9, Bbmaj7/9
- Staff 9: Emin7/5b, Ebmin7, Dmin7, C#dim, Cmin7, F7, Cmin7

58

B^b₆ Cmin7 F7 G^b maj7 F7 B^b maj7 B^b maj7

66

G^b maj7 F7 B^b maj7 B^b maj7 E^{min}7/5^b E^b min7

D^{min}7 C[#]dim C^{min}7 F7 B^b maj7/9 B^b maj7/9

74

G^b maj7 F7 B^b maj7 B^b maj7 G^b maj7 F7

82

B^b maj7 B^b maj7 E^{min}7/5^b E^b min7 D^{min}7 C[#]dim

90

C^{min}7 F7 B^b maj7/9 A^b 7/9/13 D^b maj7/9 D^b maj7/9

B^b maj7/9 B^b maj7/9 D^b maj7/9 D^b maj7/9 B^b maj7/9 B^b maj7/9

98

E^{min}7/5^b E^b min7 D^{min}7 C[#]dim C^{min}7 F7 C^{min}7 B^b₆

NIGHT AND DAY

Arr. Van der Jeught Elie

BASS 132
moderate swing

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The notes are written in a style that includes stems, beams, and accidentals. There are several triplet markings (indicated by a '3' over a group of notes) and a 'SAX' marking. The key signature has one flat (Bb). The score is divided into measures by bar lines, with measure numbers 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, and 50 indicated at the beginning of their respective staves. The notes are primarily eighth and quarter notes, with some triplet eighth notes. The overall feel is a moderate swing.

6 SAX Emin7/5b Ebmin7 Dmin7 C#dim F 7/4

8 F 7/9 Bb6 Gbmaj7 F7 Bbmaj7 Bbmaj7

10 Gbmaj7 F7 Bbmaj7 Bbmaj7 Emin7/5b Ebmin7

12 Dmin7 Dbdim Cmin7 F7 Bbmaj7/9 Bbmaj7/9

14 Gbmaj7 F7 Bbmaj7 Bbmaj7 Gbmaj7 F7

16 Bbmaj7 Bbmaj7 Emin7/5b Ebmin7 Dmin7 Dbdim

18 Cmin7 F7 Bbmaj7/9 Ab7/9/13 Dbmaj7/9 Dbmaj7/9

20 Bbmaj7/9 Bbmaj7/9 Dbmaj7/9 Dbmaj7 Bbmaj7/9 Bbmaj7/9

22 Fmin7/5b Ebmin7 Dmin7 C#dim Cmin7 F7 Cmin7

58

B^b6 Cmin7 F7 G^bmaj7 F7 B^bmaj7 B^bmaj7

66

G^bmaj7 F7 B^bmaj7 B^bmaj7 E^bmin7/5b E^bmin7

Dmin7 C[#]dim Cmin7 F7 B^bmaj7/9 B^bmaj7/9

74

G^bmaj7 F7 B^bmaj7 B^bmaj7 G^bmaj7 F7

82

B^bmaj7 B^bmaj7 E^bmin7/5b E^bmin7 Dmin7 C[#]dim

90

Cmin7 F7 B^bmaj7/9 A^b7/9/13 D^bmaj7/9 D^bmaj7/9

B^bmaj7/9 B^bmaj7/9 D^bmaj7/9 D^bmaj7 B^bmaj7/9 B^bmaj7/9

98

E^bmin7/5b E^bmin7 Dmin7 C[#]dim Cmin7 F⁷ C B^b6

NIGHT AND DAY

Arr. Van der Jeught Elie

Drum
moderate swing

10 SAX *f* *sfz* brass kicks

18 *mf* zana + saxes

26 +brass

42 fill saxes + trombones

saxes

50 tutti

58 2 saxes trt. solo

66 tenor solo

brass tenor solo

74 alt solo

brass 82 tutti

trumpets fill 98 sax + saxes + trb.

brass saxes 3 3 3

113 tutti